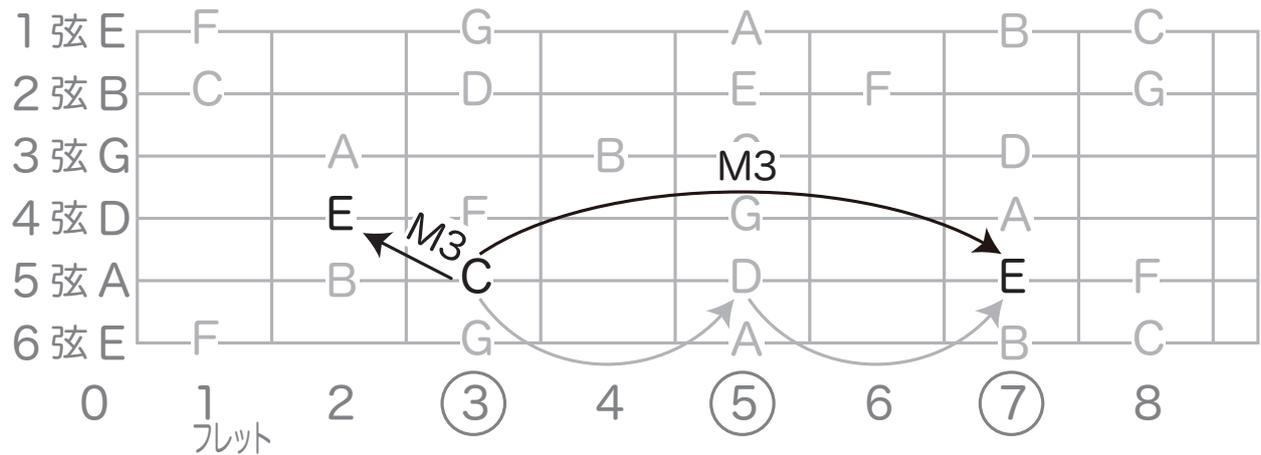


M3 と m3 はトライアドを作る上でとても重要ですのでしっかり覚えましょう。

### M3

M3 (メジャー・サード) はRから全音と全音の位置にある音です。同じ弦上では4フレット移動した位置にありますが、Rから1本上の弦の1フレット低い音の位置にあるM3もよく使われます。

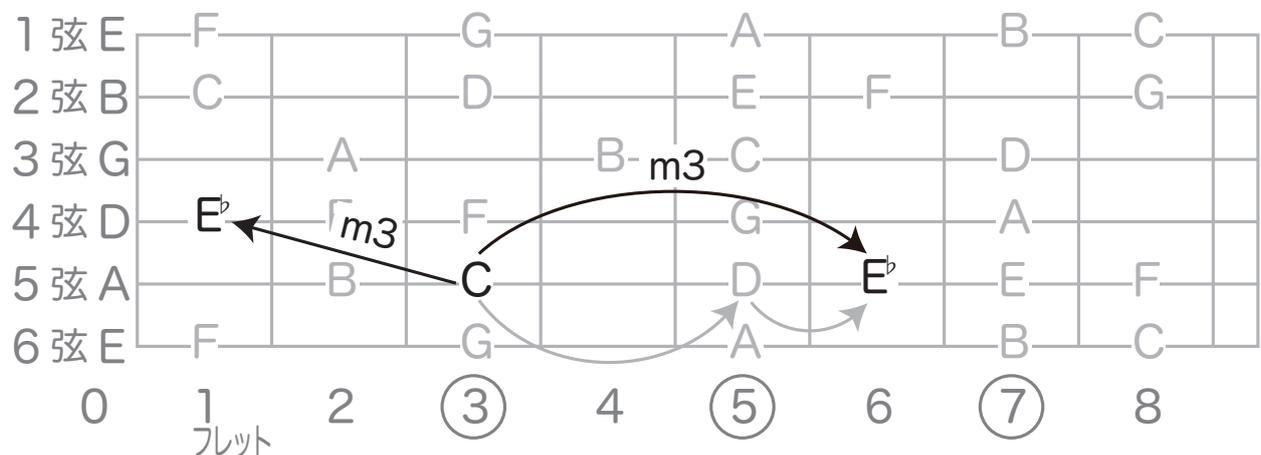
数え方 M2(全音) + M2(全音) = M3



### m3

m3 (マイナー・サード) はRから全音と半音の位置にある音です。同じ弦上では3フレット移動した位置にありますが、Rから1本上の弦の2フレット低い音の位置にあるm3もよく使われます。

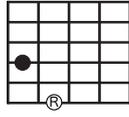
数え方 M2(全音) + m2(半音) = m3



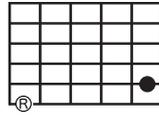
# M6



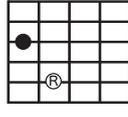
7fr.



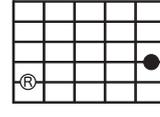
8fr.



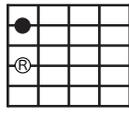
2fr.



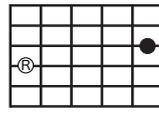
3fr.



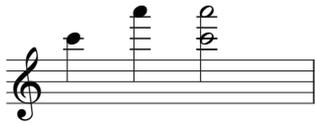
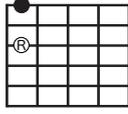
10fr.



10fr.



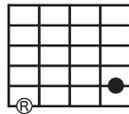
5fr.



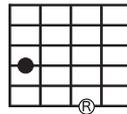
# m6



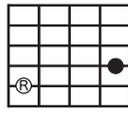
8fr.



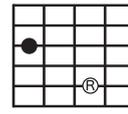
6fr.



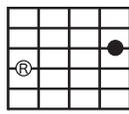
3fr.



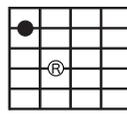
1fr.



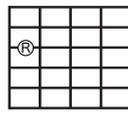
10fr.



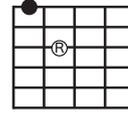
9fr.



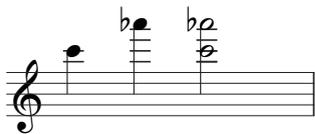
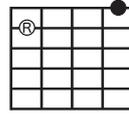
5fr.



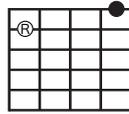
4fr.



1fr.

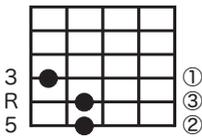


13fr.

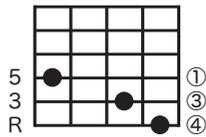


# メジャー・トライアド C ( C E G )

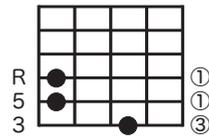
2fr.



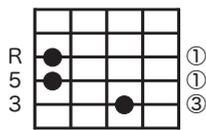
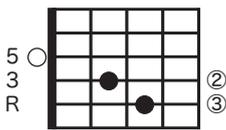
5fr.



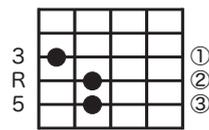
10fr.



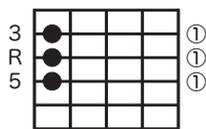
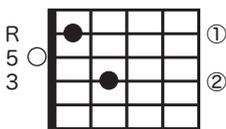
5fr.



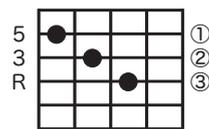
9fr.



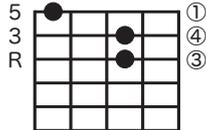
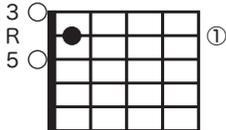
5fr.



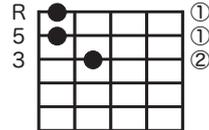
8fr.



3fr.



8fr.



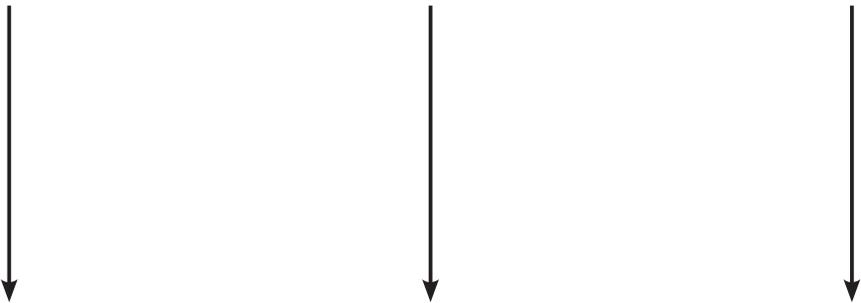
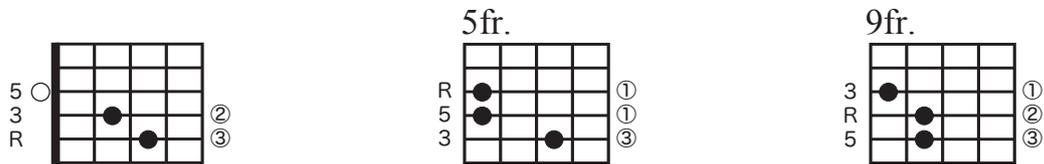
# オーギュメント・トライアド

オーギュメント・トライアド 「R 3 #5」の組み合わせ。

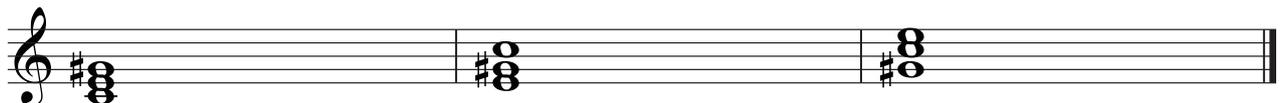
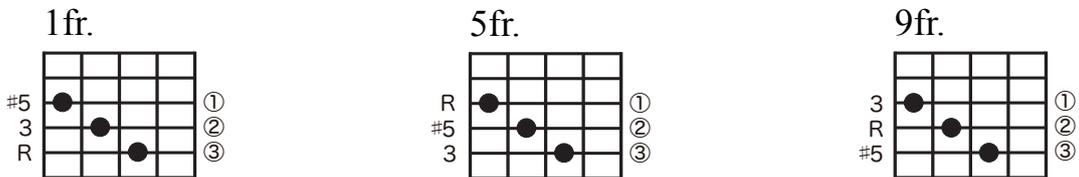
メジャー・トライアドの形の「5」を「#5」に半音上げた形がオーギュメント・トライアドです。図 12 を参考にしてください。

メジャー・トライアド

(図 12)



オーギュメント・トライアド



# マイナー・トライアド Am ( A C E )

2fr.                      2fr.                      1fr.                      5

① ② ④                      ① ① ②                      ① ③ ②                      ① ③ ③

7fr.                      5fr.                      5fr.                      5fr.

① ① ②                      ① ④ ③                      ① ① ④                      ① ① ①

10fr.                      9fr.                      9fr.                      8fr.

① ④ ③                      ① ② ④                      ③ ① ②                      ① ③ ②